

CHRISTOPHER R. WINDLE, DMA

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Education

- 2013-2019 **D.M.A., Choral Conducting, Northwestern University, Bienen School of Music**
Advisor: Dr. Donald Nally, Director of Choral Activities, Northwestern University
Committee: Dr. Donald Nally, Dr. Albert Pinsonneault, Dr. Linda Austern
Dissertation: *Tudor Influence in Contemporary Music* — <https://doi.org/10.21985/N2PB52>
- 2011-2013 **M.M., Choral Conducting, Temple University, Boyer College of Music and Dance**
Major Teachers: Dr. Paul Rardin, Dr. Rollo Dilworth, Dr. Mitos Andaya, Dr. Jeffery Cornelius
Awards: Honorary Elaine Brown Tribute Award
- 2005-2009 **B.M., Church Music with Choral Emphasis, St. Olaf College**
Major Teachers: Dr. Anton Armstrong, Dr. Christopher Aspaas, Dr. John Ferguson

Current Employment

- 2021-present **William Ferris Chorale; Chicago, IL** (professional vocal ensemble)
Artistic & Music Director
2023: founded *Emerging Voices* program in the Chicago Public Schools
Commissioned composers: Kile Smith, Rob Maggio, Adore Alexander, Cristian Larios, Nick Cline, Ed Fraiser Davis
- 2018-present **DePaul University, School of Music; Chicago, IL**
Interim Director of Choral Studies (2024)
Lecturer & conductor (2019-present)
Guest artist (2018-2019)
Ensembles and Courses: Treble Choir; Chamber Choir; Trends in Contemporary Choral Music; Basic Conducting; Concert Choir (*guest cond.*); University Chorus (*guest cond.*); Great Music, Chicago, and DePaul (*contributing lecturer*)
- 2017-present **Chicago Chamber Choir; Chicago, IL** (44-voice auditioned ensemble)
Artistic Director
2022: conference performance at Midwestern ACDA
Collaborations: Chicago Philharmonic, CHAI Collaborative Ensemble, DePaul Concert Choir, Lakeview Orchestra
- 2013-present **Church of the Atonement; Chicago, IL**
Associate Director of Music & Choirmaster (2019-present)
Assistant Choirmaster (2013-2019)
Services: Solemn High Mass (with choral mass settings); Evensong; Lessons & Carols
Ensembles: Atonement Schola (10 professional singers); Atonement Choir (40 professional and volunteer singers); St. Cecilia Choir (un-auditioned parish choir)
Educational programs: Scholar program (choral and organ)
Guest Ensembles: Metropolitan Chamber Orchestra; Chicago Chamber Orchestra; Gargoyle Brass

2012-2016, **Maryland State Boychoir; Baltimore, MD**
 2022, & 2025 Tour Director and Guest Conductor (Chile, 2025)
 Tour Advisor and Guest Conductor (Iceland, Denmark, and the Faroe Islands, 2022)
 Summer Music Series Director (2014-2016)
 Conducting Fellow (2012-2016)
Ensembles: Tour Choir (35 auditioned singers, ages 11-22); Concert Choir (80 auditioned singers, ages 9-22); Compline Choir (12-20 alumni singers, ages 18-30)

Past Employment

Academic Positions

2024 **Loyola University, Department of Fine and Performing Arts; Chicago, IL**
 Director of Ignatian Voices and Instructor of Music

2015-2018 **Benedictine University, Music Department; Lisle, IL**
 Instructor of Choral Studies (2016-2018)
 Adjunct Instructor (2015-2016)
Ensembles and Courses: Concert Choir; University Chorale; Music Appreciation; Vocal Methods; Aural Skills II & III

2013-2015 **Northwestern University, Bienen School of Music; Evanston, IL**
 Adjunct Instructor (2015)
 Chorus Master, Northwestern University Opera Theater (2015)
 Conductor/Instructor (2013-2014)
 Graduate Assistant Conductor, Choral Department (2013-2014)
Ensembles and Courses: Women's Chorus; Introduction to Music; University Chorale
Productions: *Ruddigore* (Gilbert and Sullivan)

2011-2013 **Temple University; Philadelphia, PA**
 Graduate Assistant and Conductor, Department of Choral Activities
Ensembles and courses: Graduate Conductor's Chorus (*Conductor*); Recital Chorus (*Conductor*); Concert Choir, University Singers, University Chorale, Women's Choir (*Assistant Conductor*); Undergraduate Conducting Classes - beginning and advanced (*teaching assistant*); Choral Literature (*teaching assistant*)

Other Professional Appointments

2016-2021 **Constellation Men's Ensemble; Chicago, IL**
 Artistic Consultant

2011-2013 **Commonwealth Youth Choirs; Philadelphia, PA**
 Conductor of Troubadors, Pennsylvania Girlchoir (2011-2013)
 Teacher/Conductor, Find Your Instrument! (2013)
 Assistant Conductor, Opera Company of Philadelphia Children's Chorus (2012)

- 2012-2013 **Singing City; Philadelphia, PA**
Guest Conductor and Intern
- 2009-2011 **First Lutheran Church; Sioux Falls, SD**
Assistant Director of Music Ministry
Ensembles: High School choir; Middle School choir; Middle School handbells; Chapel Choir;
Flute Choir; Adult Choir; Orchestra
- 2008-2009 **Northfield Youth Choirs; Northfield, MN**
Intern Conductor

Scholarly and Creative Work

Guest Conducting and Adjudicating

- 2025 **Loyola University, Ignatian Voices**, guest clinician, Chicago, IL - 9/29
Maryland State Boychoir, guest conductor, International (Chile) Tour 2025 - various 7/6-7/17
Towson University Men's Chorus guest clinician, Towson, MD - 1/27
Maryland State Boychoir, guest clinician, Baltimore, MD - 1/27
Lake View High School Advanced and Intermediate Choirs, William Ferris Chorale
Emerging Voices, clinician, Chicago, IL - 1/14, 2/10, 2/18, 2/22, 9/5
- 2024 **South Lyon East High School Choir Clinic**, clinician at DePaul University, Chicago, IL - 12/6
Whitney Young High School Orchestra, guest clinician/conductor, Chicago, IL - 3/11
Lake View High School Advanced and Intermediate Choirs, William Ferris Chorale
Emerging Voices, clinician, Chicago, IL - 1/18, 2/1, 2/8, 2/22, 3/14, 9/17, 10/23, 11/12
- 2023 **Loyola University Choir**, guest clinician, Chicago, IL - 11/15
Lake View High School Advanced and Intermediate Choirs, William Ferris Chorale
Emerging Voices, clinician, Chicago, IL - 9/28, 10/19, 11/16
2023 Fall Conference Performing Choirs, evaluator, American Choral Director's Association,
Illinois Chapter - May
Church of the Holy Spirit, guest conductor, Evensong, Lake Forest, IL - 2/26
- 2022 **Loyola University, Ignatian Voices**, guest clinician, Chicago, IL - 10/31
Maryland State Boychoir, guest conductor, European (Iceland, Denmark, Faroe Islands) Tour
2022 - various 7/1-7/13
Schola Laudis, guest conductor, Solemn Vespers, The Monastery of the Holy Cross; Chicago, IL
- 6/18
- 2021 **Illinois High School Association Music Contest**; adjudicator, virtual event based at Whitney
Young High School, Chicago, IL - April

- 2020 **Chicago Chamber Choir & DePaul Concert Choir**, virtual collaboration, Chicago, IL - October
First Lutheran Church, guest conductor, Sioux Falls, SD; *cancelled due to COVID-19*
La Caccina and Constellation Men's Ensemble, guest conductor, Chicago, IL - 2/28 and 3/1
The William Ferris Chorale, guest conductor, Chicago, IL - 2/15 and 2/16
- 2018 **Voic(ed) Project**, guest conductor, Chicago, IL - 10/27
Windy City Performing Arts, guest clinician, Chicago, IL - 10/22
Windy City Treble Quire, guest clinician, Chicago, IL - 2/29
- 2017 **Chicago Bar Association Chorus**, guest conductor, Chicago, IL - 3/8
Joliet High School Choral Festival, adjudicator, Joliet, IL - 2/18
- 2016 **The Bridge Ensemble**, guest conductor, Baltimore, MD - 12/30
Maryland State Boychoir Summer Sing, guest conductor, Baltimore, MD - 8/14
St. Louis Catholic Parish, Adult Choir, guest conductor, Clarksville, MD - 7/24
- 2015 **Maryland State Boychoir Summer Sing**, guest conductor, Baltimore, MD - 8/9
- 2013 **Choral Clinic**, conductor, Philadelphia, PA; participating ensembles: The Pennsylvania
 Girlchoir Troubadors, Kantorei, and Schola; and the Pennsylvania Youth Chorale Junior and
 Senior Choirs - 4/16
Singing City, guest conductor, Philadelphia, PA - 2/23
- 2012 **Landon School Choir Festival**, conductor, Bethesda, MD; participating ensembles: The
 Pennsylvania Girlchoir Trouveres and Troubadors; The Princeton Girlchoir; The Children's
 Chorus of Washington; and singers from The Landon School - 2/3-4

Clinics, Presentations, and Events

- 2025 **Pontifica Universidad Católica de Chile**, clinician for conducting masterclass with UC
 students, Santiago, Chile — 7/10
- 2023 **Church of the Atonement Parish Forum**, *The Choral Mass*, presenter - 11/19
IL-ACDA Fall Conference, DePaul University, Chicago, IL, 10/27
 • Community Choirs Reading Session, *presenter/conductor*
Church of Our Savior (Episcopal) Parish Forum, *The Legacy of William Ferris and his
 Chorale at Church of Our Savior*, presenter - 8/20
- 2022 **Midwestern ACDA Regional Conference**, Chicago Chamber Choir selected as conference
 performing ensemble by blind audition, Harris Theater, Chicago, IL - 2/19
- 2021 **IL-ACDA Fall Conference**, DePaul University, Chicago, IL, October 15 & 16
 • "Incorporating Streaming Technology into Choral Performance: The good, the bad, and
 the ugly of hybrid choir concerts," *presenter and moderator* - 10/16
 • World Music & Cultures Reading Session, *presenter/conductor* - 10/15

- 2021 *con't.* **All Saints' Episcopal Church Music Lecture Series**, Boston, MA on Zoom
- Psalms and Psalters, *lecturer* - 2/3
 - Music, Liturgy, and Architecture, *lecturer* - 3/3
 - The Music of the Triduum: What you heard and why, *lecturer* - 4/7
 - Morning and Evening Prayer, *lecturer* - 5/5
- IL-ACDA Worship & Community Choirs Round-Table**, Zoom, February 15
- Technology, Communication, and Fundraising, *presenter and moderator*
- 2020 **All Saints' Episcopal Church Music Lecture Series**, Boston, MA on Zoom
- Hymnals & Hymnody, *lecturer* - 10/7
 - Requiems, *lecturer* - 11/4
 - A History of Lessons and Carols, *lecturer* - 12/2
- IL-ACDA Continuing Education**, Zoom, September 9
- Community Choirs/Music in Worship COVID-19 Round Table, *moderator*
- IL-ACDA Continuing Education**, Zoom, July 14
- Music in Worship COVID-19 Round Table, *moderator*
- IL-ACDA Summer 'InTreat' Conference 2020: Advocacy, Technology, and Diversity**, Zoom, June 24 & 26
- Lifelong Singing Reading Session, *presenter/conductor* - 6/24
- 2019 **IL-ACDA Summer ReTreat**, Illinois State University, Normal, IL, June 26 & 27
- Lifelong Singing Reading Session, *presenter/conductor* - 6/26
- Benedictine University NAFME Student Chapter Presentation**, Benedictine University, Lisle, IL, March 5
- "Programming for your choir," *presenter*
- 2018 **New Music Conference (NUNC! 3)**, Northwestern University, Evanston IL, April 20-22
- Performance: *Election Syndrome* (Samara Rice), *conductor of Constellation Men's Ensemble*, an invited ensemble - 4/21
- Benedictine University NAFME Student Chapter Presentation**, Benedictine University, Lisle, IL, May 9
- "What can you do with a degree in music?" *presenter*
- 2016 ***the little match girl passion* (David Lang)**, Baltimore, MD, December 30
- Pre-Concert Lecture, *lecturer*
- 2012 **ACDA Pennsylvania Chapter Fall Conference**, York, PA, October 19 & 20
- Student and Young Professional Lunch, *organizer* - 10/20
- 2008 **Making it in the Arts Conference**, St. Olaf College, Northfield, MN, October 18
- *Planning Committee Member*

Publications

- 2025 ***IL-ACDA Composition Contest***, article in *Podium*, Vol. 51, No. 2/3 (Spring 2025); <https://www.il-acda.org/wp-content/uploads/2018/08/IL-ACDA-Podium-Vol-51-No.-2-3.pdf>
- 2024 ***A Community Choir Winter Repertoire Review***; article in *Podium*, Vol. 50, No. 2 (Winter 2023); <https://www.il-acda.org/wp-content/uploads/2018/08/IL-ACDA-Podium-Vol-50.2.pdf>
- 2023 ***A Brief Guide to Commissioning***; article in *Podium*, Vol. 49, No. 3 (Spring 2023); <https://www.il-acda.org/wp-content/uploads/2023/04/Podium-Spring-2023-1.pdf>
- 2022 **Book Review:** “Ponder Anew: Conversations in 21st Century Church Music;” in *Podium*, Vol. 49, No. 1 (Fall 2022); <https://www.il-acda.org/wp-content/uploads/2018/08/The-Podium-Fall-2022.pdf>
- 2021 ***A return to singing in worship: Navigating the pastoral needs of our singers during a pandemic***; article in *Podium*, Vol. 48, No. 1 (Fall 2021); <https://www.il-acda.org/wp-content/uploads/2021/09/Fall-Podium-9-3-21.pdf>
- 2020 ***Rethinking Music in Worship during COVID-19***; article in *Podium*, Vol. 47, No. 1 (Fall 2020); <https://www.il-acda.org/wp-content/uploads/2020/09/Podium-Fall-9.4.pdf>
- 2019 ***Tudor Influence in Contemporary Music: A Comparison of the Music of Gabriel Jackson to Tudor Models***; DMA dissertation, Northwestern University, Bienen School of Music; <https://doi.org/10.21985/N2PB52>
- 2017 ***“Salve Regina 2 by Gabriel Jackson”***; review for *The Choral Scholar*, Vol. 6, No. 1; <https://ncco-usa.org/publications/the-choral-scholar-american-choral-review/issues/17>
- 2016 Contributor, ***“Music for the Holiday Season: A Virtual Reading Session (Part 2 of 2)”***; Steven Grives, editor; *The Choral Journal*, Vol. 57, No. 2 (Sep 2016), 77-78; preview: <https://search.proquest.com/openview/aca091ae8dd3f71c8f614d5f326c9278/1?cbl=47671&pq-origsite=gscholar>
- 2015 ***“Vespers by Kile Smith”***; review for *The Choral Scholar*, Vol. 4, No. 2; <https://ncco-usa.org/publications/the-choral-scholar-american-choral-review/issues/14>

Recording Projects & Discography

- 2021 **NOVA 4: Constellation Men’s Ensemble**; Video Recording Project, *Conductor* - 6/26
Let My Love Be Heard: Chicago Chamber Choir Spring Concert; recording of concert performances in collaboration with the Chicago Parks District and Lincoln Park, *Conductor and Producer* (Chicago)

- 2020 **Star in the East: A Chicago Chamber Choir Christmas**; Artistic Director and Conductor (Chicago Chamber Choir)
Hear, Return, Arise; 25th Anniversary Commission recording in collaboration with Watson Visuals at the Brushwood Center at Ryerson Woods, *Conductor* (Chicago Chamber Choir)
Live Art: 2017-2020; *Artistic Director and Conductor* (Chicago Chamber Choir)
- 2019 **Bach's B-minor Mass**; *Tenor* (Music of the Baroque, Conductor: Jane Glover)
- 2013 **Waken the Dawn**; *Tenor* (Temple University Concert Choir, Conductor: Dr. Paul Rardin)
- 2011 **In Paradisum**; *Tenor* (South Dakota Chorale, Conductor: Dr. Brian Schmidt)

Workshops with Composers

- 2025 **Cristian Larios** *The Good*; with William Ferris Chorale and Lake View High School - 2/22
- 2024 **Adore Alexander** *To Feel*; with William Ferris Chorale and Lake View High School - 2/24
- 2023 **Adore Alexander** *That Great Day*; with Chicago Chamber Choir - 3/29
Ben Zucker *when we arrive at home*; with Chicago Chamber Choir - 3/22
- 2021 **Augusta Reed Thomas** *Dappled Things*; with DePaul University Chamber Choir - 5/26
Sean Ellis Hussey *Voices: a qualitative ethnography of foster care* (world premiere conductor); with Constellation Men's Ensemble - 5/22
Reena Esmail *Tuttarana*; with DePaul University Chamber Choir - 5/12
Melissa Dunphy *A survival plan of sorts*; with DePaul University Chamber Choir - 4/26
Mari Esabel Valverde *The Clothes of Heaven*; with DePaul University Chamber Choir - 2/24
Kevin Allen *Missa Ad the levavi*; with DePaul University Chamber Choir - 1/27
- 2020 **2020 workshops with **Rachel DeVore Fogarty, Jacqueline Horner-Kwiatek, Andrey Stolyarov, Alex Berko, Daniel Gawthrop, and Sean Ellis Hussey** cancelled due to COVID-19**
- 2019 **Nicholas Cline** *the air is full* (world premiere conductor); with Constellation Men's Ensemble - 2/4
Gregory Brown *Twilight Hours* (world premiere conductor); with Constellation Men's Ensemble - 2/4
Stephen Deeter *Head Noise* (world premiere conductor); with Constellation Men's Ensemble - 2/3
John Milne *Rest* (world premiere conductor); with Constellation Men's Ensemble - 2/3
Eric Malmquist *Famídoté* (world premiere conductor); with Constellation Men's Ensemble - 1/22

- 2018 **Blasio Kavuma** *Land of Hope and Glory* (world premiere conductor); with Voic(ed) Project - 10/27
Sean Ellis Hussey *Embracing Vulnerability* (world premiere conductor);
 with Constellation Men's Ensemble - 4/29
- 2017 **Augusta Reed Thomas** *Dappled Things* (Chicago premiere conductor); with Constellation Men's Ensemble - 2/20
- 2016 **Ed Frazier Davis** *Set Me As A Seal* (tenor); with Bella Voce - 9/9
- 2015 **Kile Smith** *Vespers* (tenor); with Northwestern University - January
- 2014 **David Lang** *the little match girl passion* (tenor); with Northwestern University - 1/25
Ted Hearne *Privilege* (tenor); with Northwestern University - 1/25
- 2012 **John Blake, Jr.** *The Good Raised Up* (world premiere co-conductor); with the Commonwealth Youth Choirs - February and March

Choral Works Edited

- 2022 Johannes Brahms, *Schicksalslied*, arranged for four-hand piano by Robert Keller, edited for choir with four-hand piano accompaniment, unpublished
- 2021 Gregory Brown, *Twilight Hours*, NOVA Editions
 Nicholas Cline, *I had a white room*, NOVA Editions
 Nicholas Cline, *the air is full*, NOVA Editions
 Stephen Deeter, *Head Noise*, NOVA Editions
 Sean Ellis Hussey, *Embracing Vulnerability*, NOVA Editions
 Eric Malmquist, *Famidoté*, NOVA Editions
 John Milne, *Rest*, NOVA Editions
 Samara Rice, *Election Syndrome*, NOVA Editions
- 2018 Hildegard von Bingen, *O nobilissima viriditas*, unpublished performing edition
- 2014 Marc-Antoine Charpentier, *Litanies de la Virge à 2 dessus et une basse chantante* (H. 86), unpublished performing edition
- 2013 Hans Leo Hassler, *Cantate Domino canticum novum á 5*, self-published performing edition, <https://tinyurl.com/3wvhj9sp>

Choral Arrangements

- 2022 William Walker, *Hallelujah*, for a cappella choir, unpublished

- 2020 Harold Darke, *In the Bleak Midwinter*, for a cappella choir, unpublished,
<https://tinyurl.com/y4e5we6s>
- 2018 Samuel Wesley, *Thou wilt keep him in perfect peace*, for a cappella choir, unpublished
- 2011 *Holy Spirit, Enter In*, unpublished
As I Went Down to the River to Pray, unpublished

Ensemble Performance Experience (*selected*)

- 2015-2024 Music of the Baroque, Artistic Director: Jane Glover, Chicago, IL
- 2016-2017 Bella Voce; Conductor: Andrew Lewis, Chicago, IL
- 2016-2017 Grant Park Symphony Chorus; Chorus Master: Christopher Bell, Chicago, IL
- 2013 The Crossing, Conductor: Dr. Donald Nally, Philadelphia, PA
- 2011-2013 St. Clement's Choir, Conductor: Peter Richard Conte, Philadelphia, PA
- 2012 Philadelphia Singers, Conductor: David Hayes, Philadelphia, PA
- 2009-2011 South Dakota Chorale, Conductor: Dr. Brian Schmidt, Sioux Falls, SD
- 2008-2009 St. Olaf Choir, Conductor: Dr. Anton Armstrong, Northfield, MN

Continuing Education

- 2015 **Conducting Masterclass**, Northwestern University, Evanston, IL, May 7
 Clinician: Dr. Andrew Megill
- Conducting Masterclass**, ACDA National Conference, Salt Lake City, UT, February 25
 Clinician: Helmuth Rilling
- 2014 **Conductor Residency Workshops**, Northwestern University, Evanston, IL, March 3-7
 Clinician: Dr. Joseph Flummerfelt
- 2013 **Conducting Masterclass**, Temple University, Philadelphia, PA, March 2
 Clinician: David Hayes
- 2010 **Conducting Workshop**, University of Michigan Choral Conducting Symposium,
 Ann Arbor, MI, July 11-16
 Instructors: Dr. Jerry Blackstone, Dr. Paul Rardin, Dr. Julie Skadsem

Teaching

DePaul University

Instructor of Record and Conductor

MUS 304

MEN 47, MEN 231, MEN 409, MEN 447

APM 360-306, APM 460-306

Basic Conducting (4 times)

Chamber Choir/Treble Choir (8 times)

Topics in Performance: Trends in
Contemporary Choral Music

Contributing Lecturer

MUS 360

Topics in Music: Great Music, Chicago,
and DePaul

Loyola University, Chicago

Instructor of Record and Conductor

MUSIC 207

Ignatian Voices/Chamber Choir (1 time)

Benedictine University

Instructor of Record and Conductor

MUSI 104

MUSI 122

MUSI 123

MUSI 133

MUSI 212

MUSI 113

Music Appreciation (3 times)

Concert Choir (6 times)

University Chorale (4 times)

Vocal Methods

Aural Skills 3

Aural Skills 2

Northwestern University

Instructor of Record and Conductor

GEN_MUS 170-0-20

GEN_MUS 364-0-25/CONDUCT 364-0-25

Introduction to Music

Women's Chorus (3 times)

Graduate Assistant Conductor

CONDUCT 364-0-21

University Chorale (3 times)

Temple University

Graduate Teaching Assistant

MUSIC 2323

MUSIC 4323

MUSIC 3300

MUSIC 3300

MUSIC 3300

MUSIC 4300

MUSIC 8052/8054

MUSIC 8357

Beginning Conducting (3 times)

Advanced Conducting

University Chorale

University Singers

Women's Chorus

Concert Choir

Graduate Conducting Seminar

Choral Literature

Service

- 2025-present **Composition Award Chair**, Leadership Board, American Choral Director's Association, Illinois Chapter
- 2023-2025 **Composition Contest Review Committee Member**, Leadership Board Committee, American Choral Director's Association, Illinois Chapter
- 2022-2025 **Community Choirs Representative**, Leadership Board, American Choral Director's Association, Illinois Chapter
- 2019-2022 **Music in Worship Representative**, Leadership Board, American Choral Director's Association, Illinois Chapter
- 2013-2015 **President**, Northwestern University, American Choral Director's Association, Student Chapter
- 2013-2014 **Planning Member**, Chicago Women's Choir Festival, Evanston, IL
- 2012-2013 **Student Chapter Liaison**, Leadership Board, American Choral Director's Association, Pennsylvania Chapter
- 2010 **Planning Member**, Sioux Falls Church Musicians Committee, Sioux Falls, SD
Planning Member, St. Olaf Orchestra Planning & Promotion Committee, Sioux Falls, SD
- 2009 **Planning Member**, Audience Development Task Force, South Dakota Symphony Orchestra, Sioux Falls, SD

Professional Affiliations

Association of Anglican Musicians
 American Choral Directors Association
 Chorus America
 International Federation of Choral Music
 National Collegiate Choral Organization

Performances & Repertoire

Publicity & Recognition

- 2025 **Review: Ear Taxi Festival Delivers a Concert Not to Be Missed at DePaul**, third coast review, William Ferris Chorale - 10/13
<https://thirdcoastreview.com/music/2025/10/13/review-etf-lost-birds>

- 2025 con't. **Tin's "Lost Birds" takes flight at Ear Taxi Festival**, Chicago Classical Review, William Ferris Chorale - 10/12
<https://chicagoclassicalreview.com/2025/10/tins-lost-birds-takes-flight-at-ear-taxi-festival/>
- A Fall Choral Preview**, on WFMT, Chicago Chamber Choir and The William Ferris Chorale - 9/13
<https://www.wfmt.com/2025/09/13/a-fall-choral-preview-3/>
- Masterclass in choral conducting: Christopher Windle**, event on Facultad de Artes UC - 7/9
<https://artes.uc.cl/evento/clase-magistral-de-direccion-coral-christopher-windle-2/>
- 2024 **Review: Music and Movie Elevate the Love Story of *Bram Stoker's Dracula***, third coast review, Chicago Chamber Choir with Chicago Philharmonic - 11/13
<https://thirdcoastreview.com/2024/11/13/music-review-chicago-phil-bram-stokers-dracula>
- DRACULA in CONCERT review- The Chicago Philharmonic wows at The Auditorium Theater**, Splash Magazine, Chicago Chamber Choir with Chicago Philharmonic - 11/14
<https://splashmags.com/index.php/2024/11/dracula-in-concert-review-the-chicago-philharmonic-wows-at-the-auditorium-theater/#gsc.tab=0>
- 2023 **A Chicagoland Holiday Preview**, on WFMT, Chicago Chamber Choir and The William Ferris Chorale - 11/29
<https://www.wfmt.com/2023/11/29/a-chicagoland-holiday-preview-2/>
- A Fall Choral Preview**, on WFMT, Chicago Chamber Choir and The William Ferris Chorale - 9/23
<https://www.wfmt.com/2023/09/23/a-fall-choral-preview/>
- Relevant Tones Podcast**, The William Ferris Chorale Part 2, Episode 381 - 5/16
<https://relevanttones.com/>
- Relevant Tones Podcast**, The William Ferris Chorale Part 1, Episode 378 - 4/24
<https://relevanttones.com/>
- 2022 **WFMT Holiday Preview**, Chicago Chamber Choir and The William Ferris Chorale - 11/29
<https://www.wfmt.com/2022/11/29/a-chicagoland-holiday-preview/>
- Crain's Chicago Business, *The Big Ticket***; article featuring the William Ferris Chorale - 3/16
- 2021 **Live from WFMT Chicago Chamber Choir 25th Anniversary Special** - 4/5
<https://www.wfmt.com/2021/04/05/chicago-chamber-choir-2/>
- 2019 **Chicago Classical Review of Chicago Chamber Choir with the Lakeview Orchestra**; "Lakeview Orchestra closes season with a French feast" - 6/12
<https://chicagoclassicalreview.com/2019/06/lakeview-orchestra-closes-season-with-a-french-feast/>

- 2018 **Chicago Classical Review of Chicago Chamber Choir concert, 'Love'; "Chicago Chamber Choir polished and impressive under new conductor" - 4/22**
<http://chicagoclassicalreview.com/2018/04/chicago-chamber-choir-polished-and-impressive-under-new-conductor/>

Concerts Conducted

- 2025 **William Ferris Chorale, Let There Be - 12/20**
Chicago Chamber Choir, Midwinter Songs - 12/13 and 12/14
William Ferris Chorale, Constellations - 12/6
Chicago Chamber Choir, with Sleeping at Last and Chicago Philharmonic - 11/29 (prepared)
Chicago Chamber Choir, Sacred Place - 10/18 and 10/19
William Ferris Chorale, Lost Birds - 10/11
Maryland State Boychoir Tour Choir (Summer Tour: Chile) Numerous: 7/6-7/18
William Ferris Chorale, I enter the earth - 5/17 and 5/18
Chicago Chamber Choir, Concert at the Brushwood Center at Ryerson Woods - 5/3
Chicago Chamber Choir, Toward the Light - 5/3 and 5/4
Chicago Chamber Choir, from stillness to running - 3/8 and 3/9
William Ferris Chorale, Ready, Bright, with Emerging Voices program - 2/22
- 2024 **Chicago Chamber Choir, A Christmas Carol - 12/14 and 12/15**
William Ferris Chorale, Fix Your Eyes on Stars - 12/6
Loyola University Ignatian Voices - 11/17
Chicago Chamber Choir, Bram Stoker's Dracula with Chicago Philharmonic - 11/9 (prepared)
DePaul University Chamber Choir - 10/19
William Ferris Chorale, Path of Miracles - 5/4
Chicago Chamber Choir, The Sound of Silence - 4/20 and 4/21
Chicago Chamber Choir, Concert at the Brushwood Center at Ryerson Woods - 4/20
William Ferris Chorale, We must listen, with inaugural Emerging Voices program - 2/24
- 2023 **Chicago Chamber Choir, Songs of Home and Hope - 12/9 and 12/10**
William Ferris Chorale, I wonder, I wander - 12/1
Chicago Chamber Choir, Brahms' Requiem - 8/7 and 8/8
William Ferris Chorale, Hear. Here. - 5/5 and 5/7
Chicago Chamber Choir, in beauty may i walk - 4/22 and 4/23
William Ferris Chorale, Patterns - 3/10
- 2022 **Chicago Chamber Choir, A Christmas Carol - 12/10 and 12/11**
William Ferris Chorale, Spiraling Ecstatically - 12/2 and 12/3
Chicago Chamber Choir, Sumptuous Planet - 10/8 and 10/9
Chicago Chamber Choir, Concert at the Brushwood Center at Ryerson Woods - 10/8
Maryland State Boychoir Tour Choir (Summer Tour: Iceland, Denmark, and Faroe Islands)
Numerous: 7/1-7/13
William Ferris Chorale, Breath - 5/20 and 5/22
Chicago Chamber Choir, On My Way - 4/30 and 5/1

- 2022 con't. **William Ferris Chorale, Ascent** - 3/19
Chicago Chamber Choir, Reunion Concert - 2/27
DePaul University Chamber Choir - 2/26
Chicago Chamber Choir, ACDA Midwest Conference Performance - 2/19
- 2021 **Chicago Chamber Choir, A Spotless Rose** - 12/11 and 12/12
William Ferris Chorale, I Look From Afar - 12/3 and 12/4
DePaul University Chamber Choir - 11/6
Chicago Chamber Choir, What a Morning - 10/16
Constellation Men's Ensemble, NOVA 4 Video Project - 6/26
Chicago Chamber Choir, Let My Love Be Heard, virtual concert - 5/1
Chicago Chamber Choir, Fauré Requiem Community Sing, virtual concert - 3/13
- 2020 *Various virtual choir performance productions at DePaul University, the Chicago Chamber Choir, and the Church of the Atonement*
Chicago Chamber Choir, Christmas Cabaret, virtual concert - 12/12
Chicago Chamber Choir, Through the Valley, virtual concert - 10/24
View here: <https://rb.gy/dbtdqe>
DePaul University Treble Choir - 6/6, cancelled due to COVID-19
Constellation Men's Ensemble, NOVA 4 - 5/22 and 5/23, postponed due to COVID-19
DePaul University Treble Choir - 5/9, cancelled due to COVID-19
Chicago Chamber Choir, Shared Ground - 5/2 and 5/3, cancelled due to COVID-19
Chicago Chamber Choir with Beyond this Point - 2/29
La Caccina and Constellation Men's Ensemble - 2/28 and 3/1
View here: <https://rb.gy/fktzzg>
View here: <https://rb.gy/u3bu96>
DePaul University Treble Choir - 2/22
The William Ferris Chorale - 2/15 and 2/16
- 2019 **Chicago Chamber Choir, Ring Out, Wild Bells** - 12/7, 12/8, and 12/14
DePaul University Treble Choir - 11/16
Chicago Chamber Choir, Where Flames a Word - 10/12 and 10/13
Chicago Chamber Choir, All-Night Vigil - 5/3 and 5/4
Chicago Chamber Choir with CHAI Collaborative Ensemble - 3/15 and 3/16
Constellation Men's Ensemble, NOVA 3 - 2/8 and 2/9
View here: <https://rb.gy/lcaboo>
- 2018 **Chicago Chamber Choir, First Snow** - 12/8, 12/15, and 12/16
Voic(ed) Project, Decolonizing Creation - 10/27
Chicago Chamber Choir, To Touch the Sky - 10/13 and 10/14
Constellation Men's Ensemble, NOVA 2 - 5/11 and 5/12
Benedictine University Concert Choir and University Chorale - 4/28
Chicago Chamber Choir, Love - 4/21 and 4/22
Benedictine University Concert Choir and University Chorale - 2/24

- 2017 **Chicago Chamber Choir, *Seek*** - 12/8, 12/16, and 12/17
Chicago Chamber Choir, *Sing* - 10/21 and 10/22
Benedictine University Concert Choir and University Chorale - 10/7
Benedictine University Concert Choir and University Chorale - 4/29
Chicago Bar Association Chorus and Orchestra - 3/8
Constellation Men's Ensemble, NOVA New Music Series - 3/4
Benedictine University Concert Choir and University Chorale - 3/4
- 2016 **The Bridge Ensemble, Baltimore, MD** - 12/30
Benedictine University Concert Choir and University Chorale - 12/7
Benedictine University Concert Choir and University Chorale - 11/19
Benedictine University Concert Choir and University Chorale - 10/8
Summer Series at the Maryland State Boychoir, community ensemble - 8/14
Summer Series at the Maryland State Boychoir, professional ensemble - 8/3
Benedictine University Concert Choir - 4/30
Benedictine University Concert Choir - 2/27
- 2015 **Benedictine University Concert Choir** - 12/9
Benedictine University Concert Choir - 11/21
Benedictine University Concert Choir - 10/3
Summer Series at the Maryland State Boychoir, community ensemble - 8/9
Maryland State Boychoir Concert Choir (Summer Tour: MD, ME, MA, Nova Scotia, Prince Edward Island, New Brunswick)
 Numerous: 7/24-8/1
Maryland State Boychoir Tour Choir (Summer Tour: WA, OR, British Columbia)
 Numerous: 7/3-7/13
Northwestern University University Chorale and Graduate Recital Chorus - 6/3
- 2014 **Maryland State Boychoir Concert Choir** (Summer Tour: MD, RI, ME, MA)
 Numerous: 7/27-8/4
Maryland State Boychoir Tour Choir (Summer Tour: Netherlands, Belgium, France, Iceland)
 Numerous: 6/27-7/12
Northwestern University Women's Chorus - 6/2
Northwestern University Women's Chorus - 3/2
- 2013 **Northwestern University Women's Chorus** - 11/24
Maryland State Boychoir Concert Choir (Summer Tour: Bermuda)
 Numerous: 7/27-8/4
Maryland State Boychoir Tour Choir (Summer Tour: MD, ME, Nova Scotia, Newfoundland)
 Numerous: 6/29-7/13
Temple University Graduate Conductor's Chorus - 3/4
Singing City - 2/23

2012

Temple University Recital Chorus - 12/3**Maryland State Boychoir Concert Choir** (Summer Tour: MD, VA, NC, TN)

Numerous: 8/1-8/8

Maryland State Boychoir Tour Choir (Summer Tour: MD, PA, IL, WI, MN, MI, OH)

Numerous: 7/12-7/25

Highlighted Major Works Conducted**Johannes Brahms:** *Ein Deutsches Requiem; Schicksalslied***Benjamin Britten:** *Rejoice in the Lamb; Ceremony of Carols; Hymn to St. Cecilia***William Byrd:** *Mass for Four Voices; Mass for Five Voices***Manuel Cardoso:** *Missa pro defunctis***Marc-Antoine Charpentier:** *Messe de Minuit pour Noël***Jonathan Dove:** *Passing of the Year***Maurice Duruflé:** *Requiem***Gabriel Fauré:** *Requiem***Gerald Finzi:** *Lo, the Full Final Sacrifice***Wally Gunn:** *The Ascendant***Franz Joseph Haydn:** *Missa Sancti Nicolai; Missa in Augustins "Nelson Mass"***David Lang:** *the little match girl passion***Orlande de Lassus:** *Prophetiae Sibyllarum***Robert Maggio:** *The Woman Where We Are Living***Wolfgang Amadeus Mozart:** *Requiem, K. 626; "Coronation Mass," K. 317***Kevin Puts:** *To Touch the Sky***Sergei Rachmaninoff:** *All-Night Vigil***Jean Richafort:** *Missa pro defunctis "Requiem"***Arnold Schoenberg:** *Freide auf Erden***Caroline Shaw:** *To the Hands; Partita (mvts 1 and 4)***Joby Talbott:** *Path of Miracles***Tomás Luis de Victoria:** *Missa O Quam Gloriosum; Officium Defunctorum***Louis Vierne:** *Messe Solennelle***Antonio Vivaldi:** *Gloria***Charles-Marie Widor:** *Messe Solennelle***Jan Dismas Zelenka:** *Missa Gratias agimus tibi***Repertoire Conducted with Orchestra (selected)****Johann Sebastian Bach:** *Cantata 140, "Wachet auf, ruft uns die Stimme" (mvts. 1 and 4)***Dietrich Buxtehude:**

- *Der Herr ist mit mir*
- *Membra Jesu Nostri* (mvts. 3 and 4)

Marc-Antoine Charpentier: *Messe de Minuit pour Noël*

Franz Joseph Haydn:

- *Missa Sancti Nicolai*
- *Missa brevis alla capella*
"Rorate Coeli Desuper"
- *Missa in Augustins "Nelson Mass"*
- *Missa Cellensis in C major*
"Marianzeller"*

Wolfgang Amadeus Mozart:

- *Missa Brevis in F major, K. 192*
- *Mass No. 15 in C major*
- *"Coronation Mass," K. 317*

John Rutter: *What Sweeter Music*

Caroline Shaw: *To the Hands*

Woldemar Voullaire: *Selig sind die reines Herzens sind*

Jan Dismas Zelenka: *Missa Gratias agimus tibi*

Commissioned Works

Adore Alexander: *To Feel*

Nicholas Cline: *our breaths come in restless tides*

Ed Frazier Davis: *Hear, Return, Arise; I Will Ride*

Cristian Larios: *The Good*

Robert Maggio: *Lungs of a City*

Benjamin T Martin: *TBD*

Alexandra Olsavsky: *TBD*

Kile Smith: *In the Midst of Life*

Ayanna Woods: *Prairie Smoke*

World Premieres Conducted

Adore Alexander:

- *That Great Day*
- *To Feel*

Alex Berko: *Lone Star*

John Blake, Jr.: *The Good Raised Up*

Gregory Brown: *Twilight Hours*

Nicholas Cline:

- *The Air is Full*
- *I Had a White Room*
- *our breaths come in restless tides*

Ed Frazier Davis:

- *Hear, Return, Arise*
- *I Will Ride*

Stephen Deeter: *Head Noise*

Rachel DeVore Fogarty: *Anxiety*

Marques Garrett: *Go, Tell it on the Mountain*

Daniel Gawthrop: *Where My Heart Can Sing*

Jacqueline Horner-Kwiatek: *Arrival*

Sean Ellis Hussey:

- *Embracing Vulnerability*
- *Voices*

Blasio Kavuma: *Land of Hope and Glory*

Cristian Larios: *The Good*

Robert Maggio: *Lungs of a City*

Eric Malmquist: *Famídoté*

John Milne: *Rest*

Samara Rice: *Election Syndrome*

Kile Smith: *In the Midst of Life*

Andrey Stolyarov: *Home*

Augusta Read Thomas: *Behold the Sky*

Ayanna Woods: *Prairie Smoke*

A cappella or with piano/organ accompaniment Conducted (selected)

Hugo Alfven: *Aftonen*

Gregorio Allegri: *Miserere mei, Deus*

Kevin Allen:

- *Missa pro Defunctis* "Responsorium: Subvenite"
- *Steal Away*
- *Laus Deo*

Kerry Andrew: *Hevene Queen*

Johann Sebastian Bach:

- *Singet dem Herrn*
- *Lobet den Herrn*
- *Jesu meine freude*

Samuel Barber:

- *Reincarnations*
- *A Monk and His Cat*

Edgar Bainton: *And I Saw a New Heaven*

Edward Bairstow: *Let All Mortal Flesh Keep Silence*

Abbie Betinis: *Bar Xizam*

Judith Bingham:

- *The Darkness is no Darkness*
- *Missa Brevis* "The Road to Emmaus"

Benjamin Boyle: *Lo, How a Rose E'er Blooming*

Johannes Brahms:

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| • <i>Ein Deutsches Requiem</i> | • <i>O Heiland Reiß, die Himmel auf</i> |
| • <i>Schicksalslied</i> | • <i>Neue Liebeslieder</i> |
| • <i>Schaffe in mir, Gott, ein rein Herz</i> | • <i>Missa Canonica</i> |
| • <i>Warum isn das Licht gegeben</i> | • <i>Geistliches Leid</i> |

Herbert Brewer: *Evening Service in D*

Benjamin Britten:

- *Rejoice in the Lamb*
- *Ceremony of Carols*
- *Festival Te Deum*
- *Hymn to St. Columba*
- *Hymn to the Virgin*
- *Missa Brevis*
- *Jubilate Deo in C*
- *Te Deum in C*

John Browne: *Salve Regina*

Anton Bruckner:

- *Christus Factus Est*
- *Os Justi; Ave Maria*
- *Pange Lingua*
- *Vexilla Regis*

Antoine Brumel: *Missa Pro defunctis*

Caleb Burhans: *Magnificat*

Ken Burton: *Many are the wonders*

William Byrd:

- *Mass for Three Voices*
- *Mass for Four Voices*
- *Mass for Five Voices*
- *Surge Illuminare*
- *Sing Joyfully*
- *Ne irascaris domine*
- *Civitas sancta tui*
- *Ave Verum Corpus*

Manuel Cardoso: *Missa pro defunctis*

Vito Carnevali: *Missa "Rosa Mystica"*

Marc-Antoine Charpentier: *Litanies e la Vierge a 2 dessus et une base chantante*

Richard Causton: *The Flight*

Olaf Christiansen: *Light Everlasting*

Robert Convery:

- *Voyages*
- *Christmas Daybreak*

Francisco Coll: *Stella*

Giovanni Croce: *O Sacrum Convivium*

Harold Darke:

- *Communion Service in F*
- *Communion Service in E*
- *In the Bleak Midwinter*

William Dawson: *My Lord, What a Mourning*

Richard Dering: *Gaudet in Coelis*

Jonathan Dove:

- *Seek Him That Maketh the Seven Stars*
- *Passing of the Year*
- *Missa Brevis*

Rihads Dubra: *Duo Seraphim*

Melissa Dunphy: *O Oriens; Halcyon Days*

Maurice Duruflé:

- *"Sanctus" from Requiem*
- *Ubi Caritas*
- *Missa Cum Jubilo*
- *Requiem*

Edward Elgar: *The Spirit of the Lord is Upon Me*

Ēriks Ešņvalds:

- *Stars; Northern Lights*
- *O Emmanuel*
- *O Salutaris Hostias*

Richard Farrant: *Lord, for thy Tender Mercy's Sake*

Gabriel Faure:

- *Cantique de Jean Racine*
- *Messe Basse*

William Ferris: *Sleep, Holy Babe*

Max Filke: *Mass in D**

Edwin Fissinger: *Love Came Down at Christmas*

Paul Fowler: *Breath*

Jacobus Gallus: *Missa Ich stund an einem Morgen*

Henry Balfour Gardiner: *Evening Hymn*

Carlo Gesualdo:

- *O vos omnes*
- *Tenebrae factae sunt*

Charles Gounod: *Messe Solennelle*

Pelle Gudmundsen-Holmgreen: *Statements*

George Frideric Handel:

- *Music, Spread Thy Voice Around*
- *And the Glory of the Lord*

William Henry Harris: *Faire is the Heaven*

Basil Harwood: *O How Glorious is the Kingdom*

Hans Leo Hassler: *Duo Serpahim a 16*

Franz Joseph Haydn: *Missa Brevis Sancti Joannis de Deo*

Ted Hearne:

- *Privilege*
- *Ripple*

Eddie Hill: *Poem for 2084*

Moses Hogan:

- *My Soul's Been Anchored in the Lord*
- *Hear My Prayer*
- *We Shall Walk Through the Valley in Peace*

Bo Holten: *First Snow*

Herbert Howells:

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| • <i>Take Him Earth for Cherishing</i> | • <i>St. Paul's Service</i> |
| • <i>Requiem</i> | • <i>Gloucester Service</i> |
| • "Magnificat," "Nunc Dimittis," | • <i>Evening Service in B minor</i> |
| "Kyrie," "Gloria," "Sanctus," | • <i>Missa Aedis Christi</i> |
| "Benedictus," and "Agnus Dei" | • <i>Haec Dies</i> |
| from <i>Collegium Regale</i> | • <i>Here is the Little Door</i> |

John Ireland:

- *Greater Love Hath No Man*
- *Ex Ore Innocentium*

Charles Ives: *Psalm 90***Gabriel Jackson:**

- *Salve Regina 2*
- *Ane Sang the Birth of Christ*
- *To Morning*
- *Song (I gaze upon you)*
- *Creator of the Stars of Night*
- *Missa Sancta Margaratae*

Thomas Jennefelt: *Music for a Big Church; for tranquility (Musik till en stor kyrka, att vila till)***Joseph Jennings:** *Christmas Spiritual Medley***Kenneth Jennings:** *O Little Town of Bethlehem***Josquin Des Prez:**

- *Missa Pange Lingua*
- *Ave Maria*
- *Praeter rerum serium*
- *Missa Ave maris stella*

Hannah Kendall: *Nativity***Sean Kirchner:**

- *I'll Be On My Way*
- *Angel Band*
- *Unclouded Day*
- *Hallelujah*

Johann Kuhnau: *Tristis est anima mea***David Lang:**

- *the little match girl*
- *passion*
- *evening morning day*
- *Protect Yourself from Infection*

Jean Langlais: *Missa Dona nobis pacem - "Agnus dei"; Messe Solennelle***Orlande de Lassus:**

- *Prophetiae Sibyllarum*
- *Missa Laudate Dominum*
- *Missa Bell' Amfirit' altera*

Morten Lauridsen:

- *Dirait-on*
- *Sure on this Shining Night*
- *O Magnum Mysterium*

Kenneth Leighton:

- *Missa Brevis*
- *Solus ad victimam*
- *God's Grandeur*

Zhou Long: *Words of the Sun***Antonio Lotti:** *Miserere Mei***James MacMillan:**

- *O Radiant Dawn*
- *A New Song*
- *Alpha and Omega*

George Malcolm: *Missa Ad Praesepe***Peter Matthews:** *O Sacrum Convivium***Colin Mawby:** *Ave Verum Corpus***Cecilia McDowell:**

- *Alma Redemptoris*
- *Mater*
- *Easter Light*
- *Now May we singen*

Felix Mendelssohn:

- *Herbstlied, Op. 63, No. 4*
- *Drei Volkslieder, Op. 41*
- *There Shall a Star*
- *Verleih uns Frieden*

Olivier Messiaen: *O Sacrum Convivium*

Cristóbal de Morales: *O sacrum convivium*

Wolfgang Amadeus Mozart:

- *Requiem*
- *Missa Brevis in C major (Spatzen-messe)*

Stephen Murphy: *Wade in the Water*

Laura Mvula: *Sing to the Moon*

Juan Gutierrez de Padilla: *Missa Ego flos campi*

CHH Parry:

- *I Was Glad*
- *There is an old belief*

Arvo Pärt:

- *Berliner Messe*
- *The Beatitudes*

Giovanni Pierluigi da Palestrina:

- *Missa Sicut lilium inter spinas*
- *Sicut Cervus*
- *Missa Papae Marcelli*
- *Missa Aeterna Christi munera*

Horatio Parker:

- *Light's glittering morn bedecks the sky*
- *Evening Service in E*

Robert Parsons: *Ave Maria*

Giovanni Battista Pergolesi: *Stabat Mater*

Peter Phillips: *Ascendens Deus*

Francis Poulenc:

- *Litanies à la Vierge Noire*
- *Vinea mea electa*
- *Seigneur, je vous en prie*

James Primosch: *Spiraling Ecstatically*

Henry Purcell: *Hear My Prayer*

Kevin Puts: *To Touch the Sky*

Sergei Rachmaninoff: *All-Night Vigil*

Josef Rheinberger:

- *Hymne*
- *Mass in E-flat (Cantus Missae)*
- *Mass in G**

Giaochino Rossini: *O Salutaris Hostias*

Edmund Rubbra: *Missa in honorem Sancti Dominici*

John Rutter: *Hymn to the Creator of Light*

Leoncé de Saint-Martin: *Messe en Mi*

John Sanders: *Reproaches*

Sven-David Sändstrom: *Hear My Prayer*

R. Murray Schaffer: *Snowforms*

Heinrich Schütz:

- *Die Himmel erzählen die Ehre Gottes, SWV 386*
- *Selig sind die Toten*
- *Cantate Domino*
- *Die mit Tränen säen werden mit Freuden ernten*

Arnold Sevier: *Precious Lord*

David Shapiro: *Sumptuous Planet*

Caroline Shaw: *And the swallow*

Benedict Sheehan: *A Christmas Carol*

John Sheppard: *Media Vita*

Kile Smith:

- *Where Flames a Word*
- *Wie schön leuchtet der Morgenstern*

Undine Smith Moore:

- *Daniel, Daniel Servant of the Lord*
- *We Shall Walk through the Valley*

Leo Sowerby: *I Will Lift Up Mine Eyes*

John Stainer: *I Saw the Lord*

Charles Villiers Stanford:

- *Beati quorum via*
- *Coelos Ascendit Hodie*
- *Justorum animae*
- *Nunc Dimittis* in G
- *Te Deum* in F
- Evening Service in B-flat major
- Evening Service in C
- Communion Service in C and F
- Mass in G

Philip Stopford: *O How Glorious*

Igor Stravinsky: *Ave Maria*

Jan Pieterszoon Sweelinck:

- *Comedite panem*
- *Ecce prandium*
- *Hodie christus natus est*

Thomas Tallis:

- *Verily, Verily I Say Unto You*
- *If Ye Love Me*
- *Hear the Voice and Prayer*

John Tavener:

- *Mother and Child*
- *Song for Athene*

John Taverner: *Dum transisset Sabbatum*

Augusta Reed Thomas:

- *!Hope*
- *Dappled Things*
- *Alleluia (A Midsummer Blaze)*

Thomas Tomkins: *When David Heard*

Christopher Tye: *Laudate Nomen*

Pēteris Vasks: *The Fruit of Silence*

Ralph Vaughan Williams:

- *The truth from above*
- "Ring out ye crystal spheres" from *Hodie*
- *Mass in G*

Tomás Luis de Victoria:

- *Missa O Quam Gloriosum*
- *Missa O Magnum Mysterium*
- *O Magnum Mysterium*
- *Missa Ascendens Christus*
- *Officium Defunctorum*

Louis Vierne:

- *Messe Solennelle*
- *Tantum ergo*

Antonio Vivaldi: *Gloria*

Thomas Walmisley: *Evening Service D minor*

William Walton:

- *Missa Brevis*
- *Set Me as a Seal*
- *Drop, Drop Slow Tears*
- *Jubilate Deo*

Thomas Weelkes: *Hosanna to the Son of David*

Judith Weir:

- *Drop Down, Ye Heavens, from Above*
- *Love bade me welcome*
- *A blue true dram of sky*

Eric Whitacre:

- *When David Heard*
- *Water Night*
- *Little Birds*
- *i thank you God*
- *A Boy and a Girl*
- *Nox Arumque*

Healey Willan: *O how sweet, O Lord*

Roderick Williams:

- *Now Winter Nights*
- *O Adonai*

Alison Willis: *Gold and Spices*

Charles-Marie Widor: *Messe Solennelle*

Charles Wood:

- *Ding Dong Merrily on High*
- *Expectans expectavi*
- *Missa Portae Honoris*
- *Never Weather-Beaten Sail*
- *O Thou Sweetest Source of Gladness*

Ayanna Woods: *Shift*

Repertoire for Choir and Miscellaneous Instrumentation Conducted (*selected*)

Ēriks Ešņvalds: *Earth Teach Me Quiet*

Wally Gunn: *The Ascendant*

David Lang: *the little match girl passion*

Robert Maggio: *The Woman Where We Are Living*

Repertoire Prepared for other conductors (*selected*)

Samuel Barber: *Prayers of Kierkegaard*

Sebastian Currier: *Night Mass*

Gabriel Faure: *Requiem*

Gerald Finzi: *For St. Cecilia*

Ted Hearne: *Partition*

Wojciech Kilar: *Bram Stoker's Dracula*

Gustav Mahler: *Symphony No. 3 in D Minor*

Pietro Mascagni: "Easter Hymn" from *Cavalleria rusticana*

Felix Mendelssohn: *Psalm 42*

Wolfgang Amadeus Mozart:

- *Coronation Mass*
- *Regina Coeli, K. 276*
- *Requiem*
- *Missa Brevis in D, K. 194*

Carl Orff: *Carmina Burana*

Francis Poulenc: *Gloria*

Ariel Ramírez: *Misa Criolla*

Maurice Ravel: *Daphnis et Chloé*

Franz Schubert: Mass in B-flat

Igor Stravinsky: *Symphony of Psalms*

Christopher Tin: *Lost Bird*

Ralph Vaughan Williams:

- *Antiphon*
- *Dona Nobis Pacem*